



RYEDALE  
FESTIVAL



15TH-31ST JULY  
2022

GENERAL BOOKING OPENS WEDNESDAY 20TH APRIL

Box Office

ONLINE • ryedalefestival.com  
Online booking goes live at 9.30am on the designated days the box office opens for Patrons, Members, Friends and General Booking.

PHONE • 01751 475777

IN PERSON • Ryedale Festival Box Office (2nd floor), Memorial Hall, Potter Hill, Pickering, YO18 8AA

OPENING HOURS

- Monday, Tuesday, Thursday: 9.30am – 2.30pm
- Wednesday 20th April: 9.30am – 2.30pm

POST • Postal booking forms are sent to everyone on our mailing list. You can join our mailing list via the festival website and postal booking forms can also be requested from the Box Office. Booking forms can be sent at any time and will be processed in order of receipt according to Priority/General Booking dates.

CONTACT US

box.office@ryedalefestival.com  
01751 475777

General Information

- Early booking is advised as many of our events sell out quickly.
- The Festival reserves the right to change artists, programmes and venues without prior notice.
- Most festival venues are not designed as concert halls and some seats may have a restricted view.
- Timings are scheduled to ensure audience members can attend both an evening and late-night concert where applicable. However, late-night concerts may start slightly later than advertised if the earlier concert overruns.
- Doors open approximately 30 minutes before advertised performance times.
- If you are a wheelchair user or have special access

Priority Booking

Patrons, Members and Friends (more info on page 46) can buy tickets online, by post or by phone in the following priority periods:

PATRONS: April 5th to 8th  
PATRONS and MEMBERS: April 8th to 12th  
PATRONS, MEMBERS and FRIENDS: April 13th to 19th

The box office will be open Monday to Friday from 9.30am to 2.30pm throughout the priority booking period excluding bank holidays.

Special offer tickets

A limited number of reduced-price tickets is available from £10 for first-time bookers, and for those aged under 30. For more details, please email us at box.office@ryedalefestival.com, phone us on 01751 475777, or follow us on social media.

- requirements, please contact the box office in advance so we can help and advise you.
- Tickets can only be refunded when an event is sold out and your ticket is resold. The final date for refunds is Friday 8th July. Any refunds will be paid less a 10% handling charge.
- Some performances may be filmed or recorded for broadcast. By purchasing tickets, you consent to filming, photography and sound recording which may include you or any member of your party and in its use in commercial distribution without payment or copyright.
- For full terms and conditions, please see our website.

Follow us on Facebook, Twitter and Instagram

 facebook.com/RyedaleFestival  @ryedalefestival  @ryedalefestival

Front cover: The dizzyingly talented Johan Dalene plays at St Mary's Priory Church, Old Malton (event 3). Photo © Nikolaj Lund

FRIDAY 15TH JULY

- 1 7pm • St Peter's Church, Norton  
**Opening Concert**  
**Kanneh-Mason Family**

SATURDAY 16TH JULY

- 2 3pm • St Michael's Church, Malton  
**Kadiatu Kanneh-Mason**
- 3 8pm • St Mary's Priory Church, Old Malton  
**Johan Dalene** violin  
**Charles Owen** piano

SUNDAY 17TH JULY

- 4 3pm • Helmsley Arts Centre  
**Izzy Gizmo**
- 5 7pm • Duncombe Park  
**Pre-concert talk: Katy Hamilton**
- 6 8pm • Duncombe Park  
**The Wanderer**  
**Roderick Williams** baritone  
**Christopher Glynn** piano

MONDAY 18TH JULY

- 7 11am • Helmsley Arts Centre  
**Shakespeare's Infinite Variety**  
**Lucy Beckett** speaker
- 8 3-5pm • Helmsley Arts Centre  
**Roderick Williams masterclass**
- 9 7pm • Sledmere House and Church  
**Double Concert**

TUESDAY 19TH JULY

- 10 11am • All Saints' Church, Slingsby  
**Maxwell Quartet**
- 11 2pm • All Saints' Church, Helmsley  
**Pre-concert talk: Katy Hamilton**
- 12 3pm • All Saints' Church, Helmsley  
**Acis and Galatea I**
- 13 9.30pm • The Milton Rooms, Malton  
**Late-Night Folk**

WEDNESDAY 20TH JULY

- 14 11am • Birdsall House  
**Margaret Fingerhut** piano
- 15 3pm • St Mary's Church, Lastingham  
**Acis and Galatea II**
- 16 7pm • Church of St Peter and St Paul, Pickering  
**Pre-concert talk: Katy Hamilton**
- 17 8pm • Church of St Peter and St Paul, Pickering  
**Mystical Songs**  
**Roderick Williams**  
**& Maxwell Quartet**

THURSDAY 21ST JULY

- 18 11am • St Nicholas' Church, Hushwaite  
**Troubadour Trail I**  
**Ryan Corbett** accordion
- 19 3pm • St Michael's Church, Malton  
**Acis and Galatea III**

- 20 8pm • Birdsall House  
**Bruno Philippe** cello  
**Tanguy de Willencourt** piano

FRIDAY 22ND JULY

- 21 1pm • Church of St Martin-on-the-Hill, Scarborough  
**National Youth Choir**
- 22 3pm • St. Hilda's Church, Sherburn  
**Troubadour Trail II**
- 23 8pm • The Milton Rooms, Malton  
**100 years of Jazz in 99 minutes**  
**Pete Long and Friends**

SATURDAY 23RD JULY

- 24 11am • Holy Cross Church, Gilling East  
**Troubadour Trail III**
- 25 3-5pm • The Milton Rooms, Malton  
**Come and Sing ABBA!**
- 26 8pm • St Peter's Church, Norton  
**London Mozart Players**

SUNDAY 24TH JULY

- 27 3pm • James Holt Concert Hall, Kirkbymoorside  
**Kirkbymoorside Town Brass Band**
- 28 6.30pm • All Saints' Church, Kirkbymoorside  
**Alim Beisembayev** piano
- 29 9.30pm • All Saints' Church, Kirkbymoorside  
**Late-Night Candlelit Concert**  
**Roberts Balanas** violin

MONDAY 25TH JULY

- 30 11am • All Saints' Church, Hovingham  
**Rebeca Omordia** piano
- 31 2pm • Hovingham Hall  
**National Youth Chamber Choir**  
**Philharmonia Baroque**
- 32 7.30pm • Duncombe Park  
**Dame Janet Baker**  
in conversation with **Edward Seckerson**

TUESDAY 26TH JULY

- 33 11am • St Lawrence's Church, York  
**Music for a While**  
**Rowan Pierce**  
**& Philharmonia Baroque**
- 34 8pm • Ampleforth Abbey  
**The Gesualdo Six**

WEDNESDAY 27TH JULY

- 35 11am • St Michael's Church, Coxwold  
**Lucienne Renaudin Vary** trumpet  
**Félicien Brut** accordion
- 36 7pm • Castle Howard  
**Triple Concert**

THURSDAY 28TH JULY

- 37 11am • St Oswald's Church, Sowerby  
**Ashby Mayes** bassoon  
**Krystal Tunnicliffe** piano
- 38 2.30pm • The Milton Rooms, Malton  
**Dementia-friendly Concert**
- 39 7pm • Duncombe Park  
**Stephen Kovacevich** piano
- 40 9.30pm • St Gregory's Minster, Kirkdale  
**Late-Night Candlelit Concert**  
**Richard Egarr** harpsichord

FRIDAY 29TH JULY

- 41 11am • St Peter's Church, Norton  
**Inner City Brass**
- 42 3-5pm • James Holt Concert Hall, Kirkbymoorside  
**Brass masterclass**
- 43 7pm • St Peter's Church, Norton  
**A Garden of Good and Evil**  
**Philharmonia Baroque**

SATURDAY 30TH JULY

- 44 11am • All Saints' Church, Hovingham  
**Siân Dicker** soprano  
**Krystal Tunnicliffe** piano
- 45 3pm • The Galtres Centre, Easingwold  
**Lemn Sissay**  
**My Name is Why**
- 46 6pm • Church of St Peter and St Paul, Pickering  
**Pre-concert talk**
- 47 7.30pm • Church of St Peter and St Paul, Pickering  
**Looking West**

SUNDAY 31ST JULY

- 48 3pm • The Worsley Arms Hotel, Hovingham  
**Jazz in the Garden**
- 49 5pm • All Saints' Church, Hovingham  
**Festival Service**
- 50 6.30pm • Hovingham Hall  
**Final Gala Concert**  
**Royal Northern Sinfonia**

PRE- AND POST-FESTIVAL EVENTS

SATURDAY 21ST MAY

- 4-5pm • Church of St Peter and St Paul, Pickering  
**Seven Mercies**  
**Kathryn Rudge**  
**Ryedale Choirs**

SATURDAY 29TH OCTOBER

- 7.30-9pm • York Minster  
**Verdi: Requiem**  
**Hallé Orchestra and Chorus**  
**Sir Mark Elder** conductor

## ARTISTIC DIRECTOR'S WELCOME



Hello and welcome to the Ryedale Festival 2022 – a season of inspiring performances in beautiful and historic locations across North Yorkshire.

Artists in residence include Roderick Williams, the Maxwell Quartet, The Gesualdo Six, National Youth Choir and Philharmonia Baroque. The programme mingles legendary performers like Dame Janet Baker with stars of the new generation such as the Kanneh-Masons. Internationally renowned soloists and chamber musicians can be heard in intimate surroundings and a friendly atmosphere. Sir Mark Elder conducts Verdi at York Minster. And concerts in famous and spectacular venues are balanced with daytime recitals in some of Ryedale's quietest and most beautiful corners.

The festival finds a special place for the music of Handel, including a pop-up production of his magical little opera *Acis and Galatea* that will visit three of the region's most beautiful and ancient churches. Also in focus: the music and legacy of

Vaughan Williams in his 150th anniversary year, the genre-blending brilliance of Errollyn Wallen, and the 50th birthday of Swedish supergroup ABBA.

Among six world premieres, Joseph Howard's community song cycle *Seven Mercies* celebrates the heritage and local talent of Pickering, *Looking West* by Julian Philips is inspired by the ancient stories and landscapes of northern England, and Roxanna Panufnik's *Babylonia* goes on an imaginative journey to the Middle East.

Literary events include a visit from the poet and author Lemn Sissay. Family concerts include a musical version of the modern children's classic *Izzy Gizmo*. Also in the festival collage: jazz, folk, talks, masterclasses, a Dementia-friendly concert, a 'Troubadour Trail', late-night candlelit concerts, one of Yorkshire's best brass bands, and an invitation to *Come and Sing*.

To our loyal audience members who return year after year, thank you for your continued support. To those who are new to the festival, or to classical music, we look forward to welcoming you. First-time ticket-buyers can come to selected events for only £10. Under 18s for only £5. And all are invited to enjoy the additional content that will be shared on our digital platform *RyeStream*, which offers a window on the festival, another way to engage.

As Vaughan Williams knew, music and place can enhance each other. Thank you to all the generous supporters, donors and volunteers who help make that true in Ryedale. Read on to discover more about the programme. I look forward to seeing you there and hope you find lots to inspire and uplift you in the festival.

Christopher Glynn



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1 7pm  
St Peter's Church, Norton

## OPENING CONCERT KANNEH-MASON FAMILY



**Eric Whitacre** Seal Lullaby  
**Coleridge Taylor** Violin Sonata  
(1st movement)  
**Chevalier de Saint-Georges** Violin Sonata  
(1st movement)  
**Schubert** Two Impromptus  
**Kreisler** Liebesleid  
**Brahms** Scherzo  
**Chopin** Ballade no.2 in F major  
**Bridge** Scherzo  
**Coleridge Taylor** Impromptu no.2  
**Liszt** Hungarian Rhapsody  
**Shostakovich** Cello Sonata (4th movement)  
**Sheku Kanneh-Mason** Variations on *Dafydd*  
*Y Garreg Wen*  
**Jerry Book** (arr. Kanneh-Masons) *Fiddler on the Roof* medley  
**Bob Marley** (arr. Kanneh-Masons)  
Redemption Song

Described as 'Britain's most musical family', the Kanneh-Masons are seven brothers and sisters from Nottingham, from 11 to 24 years old, who all play either violin, piano or cello. The third eldest, Sheku, won *BBC Young Musician* in 2016 and shot to fame after performing at the wedding of the Duke and Duchess of Sussex. His sister Isata won the Leonard Bernstein prize in 2021 and has released two chart-topping solo albums. And collectively the family delighted millions with their livestreamed performances during lockdown, a project captured by a recent BBC *Imagine* documentary.

'Music teaches you so much – listening, hard work, perseverance – whether you want to pursue music as a career or just for fun' *Braimah Kanneh-Mason*

• £40 • £35 • £30 • £5 (UNDER 18) •

Interval bar



Kadiatu Kanneh-Mason

2 3pm  
St Michael's Church, Malton

## HOUSE OF MUSIC: RAISING THE KANNEH-MASONS

**Kadiatu Kanneh-Mason**  
in conversation with  
**Edward Seckerson**

*House of Music* is a joyful celebration of the extraordinary story of the Kanneh-Masons. Their mother, Kadiatu, talks about what it takes to raise a musical family in a Britain divided by class and race. Her story is one of determination, camaraderie and hard work. But what truly sparkles in her eloquent memoir is the joyous affirmation that children are a gift and we must do all we can to nurture them.

'Riveting, taking in prejudice as well as sacrifice. There are 4.30am starts, lost instruments, fractured wrists, all captured with vivid flourishes. A paean to camaraderie' *The Observer*

• £16 • £5 (UNDER 18) •

3 8pm  
St Mary's Priory Church, Old Malton

## JOHAN DALENE VIOLIN CHARLES OWEN PIANO

**Beethoven** Sonata no.5 in F major *Spring*  
**Poulenc** Violin Sonata  
**Clara Schumann** Three Romances  
**Lili Boulanger** D'un matin de printemps  
**Grieg** Violin Sonata no.3 in C minor

The dizzyingly talented 19-year-old violinist, quickly building an international reputation as a virtuoso and superb communicator, joins Charles Owen to play an irresistible programme, including Beethoven's famous *Spring* sonata and Lili Boulanger's last work, completed just before her tragic early death at the age of 25.

• £30 • £25 • £5 (UNDER 18) •

Interval bar



Johan Dalene



St Mary's Priory Church, Old Malton



Charles Owen



4 3pm  
Helmsley Arts Centre

## FAMILY CONCERT

**Izzy Gizmo**  
**Ensemble 360 and Polly Ives**

Izzy Gizmo is the enchanting story of an intrepid young inventor who puts her talents to work to rescue a crow that can't fly. Based on Pip Jones's best-selling children's book with illustrations by Sara Ogilvie, this interactive family concert brings Izzy's mechanical marvels and infectious creative spirit to life, with original music by Paul Rissman featuring pots, pans, whistles and household items, as well as orchestral instruments. A great introduction to live music for children from 3-7 years old, full of songs, actions and opportunities to join in. Family tickets for up to 4 seats are available at a special price.

• £10 (ADULTS) • £5 (UNDER 18) • £15 (FAMILY TICKET) •

5 7pm  
Duncombe Park

# PRE-CONCERT TALK

Katy Hamilton



Katy Hamilton explores the Romantic idea of the solitary, wandering outsider and why it inspired so many composers.

£5



Duncombe Park

6 8pm  
Duncombe Park

# THE WANDERER

Roderick Williams baritone  
Christopher Glynn piano

Franz Schubert

- Der Wanderer
- Der Wanderer an den Mond
- Wanderers Nachtlied
- Aus Heliopolis II

Ivor Gurney

- Walking Song
- Desire in Spring
- Severn Meadows
- Dinny Hill

John Ireland

- Summer Schemes
- We'll to the woods no more
- The Vagabond
- Great Things

Mahler

- Songs of a Wayfarer (*Lieder eines fahrendes Gesellen*)

Schumann

- Lust der Sturmnacht
- Mondnacht
- Sehnsucht der Waldgegend

Brahms

- Feldeinsamkeit

Vaughan Williams

- Songs of Travel

In the first of four concerts to mark the 150th anniversary of the birth of Vaughan Williams, Roderick Williams takes inspiration from his *Songs of Travel* in a programme exploring the idea of the archetypal Romantic wanderer who rejects society in favour of solitude and a wayfaring life on the open road.

‘a natural and expressive communicator whose rich, burnished baritone imbues each song with myriad colourful nuances’ *New York Times*

• £35 • £30 • £25 • £5 (UNDER 18) •

Pre-concert and interval bar



Roderick Williams

• MONDAY 18TH JULY

7 11am  
Helmsley Arts Centre

# SHAKESPEARE'S INFINITE VARIETY

Lucy Beckett speaker

Lucy Beckett has loved, taught, and written about Shakespeare all her life. In this talk she hopes to give some idea of his unlimited capacity to understand, and to help any audience to understand, people of every possible kind in the world he lived in and beyond.

• £12 • £5 (UNDER 18) •



Lucy Beckett

8 3-5pm  
Helmsley Arts Centre

# RODERICK WILLIAMS MASTERCLASS

The much-loved baritone and composer shares thoughts on singing and performance with talented young artists.

FREE

9 7pm  
Sledmere House and Church

## DOUBLE CONCERT

Sledmere House and Church are the venues for two concerts, both performed twice, with the audience changing places after a picnic interval.

### HOUSE

**Annelien Van Wauwe** clarinet  
**Evgenia Rubinova** piano

**Brahms** Clarinet Sonata no.1 in F minor  
**Piñeré** Canzonetta  
**Debussy** Première rhapsodie  
**Debussy** Estampes  
**Widor** Introduction et Rondo

One of the most fascinating and original clarinetists of her generation joins a pianist whose career was launched at the Leeds International Piano Competition. They pair Brahms with French music from the Belle Epoque, full of nostalgia, optimism and elegant beauty.

'Annelien Van Wauwe is already a consummate artist' *BBC Music Magazine*

'Enormous power, fervent intensity and astonishing control! Rubinova is larger than life!' *Washington Post*



Annelien Van Wauwe



Evgenia Rubinova

### CHURCH Maxwell Quartet

**Dvořák** String Quartet no.13 in G major, op.106  
**Trad.** Scottish folk tunes

Life-enhancing music from the Maxwell Quartet, who pair the lyricism, optimism and vitality of Dvořák with their own arrangements of Scottish folk tunes.

'Striking arrangements of folk music... charisma and sense of adventure' *New York Times*

• £36 • £5 (UNDER 18) •

The grounds of Sledmere House will be open from 5.30pm for concert-goers and there will be a further picnic opportunity during the 45-minute interval between performances, when a bar will also be available.



Sledmere House



Maxwell Quartet

10 11am  
All Saints' Church, Slingsby

## COFFEE CONCERT MAXWELL QUARTET

**Haydn** Quartet op.77, no.1  
**Roukens** Visions at Sea  
**Prokofiev** Quartet no.2

The Maxwells continue their Ryedale residency with the *joie de vivre* of Haydn, a piece evoking a dream sea voyage (listen out for shanties heard through shifting scenes of mist, swell and storm) and the energy and colourful swagger of Prokofiev.

'superb storytelling by four great communicators' *The Strad*

'Very fine performances from the Maxwell Quartet... a clear and impassioned reading alive to the score's delicate lyricism' *The Guardian*

• £16 • £5 (UNDER 18) •

Coffee, tea and soft drinks available in the Village Hall between 10-10.45am

11 2pm  
All Saints' Church, Helmsley

## PRE-CONCERT TALK

**Katy Hamilton**

An introduction to the story of *Acis and Galatea*, the world of 'pastoral' opera, and some of the most appealing music Handel ever composed.

• £5 •

12 3pm  
All Saints' Church, Helmsley

## ACIS AND GALATEA I

**Eamonn Dougan** conductor  
**Monica Nicolaides** director

**Harry Ross** Acis  
**Caroline Blair** Galatea  
**Matthew McKinny** Damon  
**Edward Jowle** Polyphemus  
**Emilia Bertolini** Corydon

**Handel** *Acis and Galatea*

Welcome to Arcadia. Heaven on earth. Beauty and nature live together in perfect harmony – and the nymph Galatea has love in her eyes. But when the jealous giant murders her beloved Acis, the idyll is shattered. Only with the help of Handel's most beautiful and bucolic music can harmony finally be restored. A group of outstanding young singers and players present a concert staging of this magical opera, specially created for three of Ryedale's most beautiful medieval churches.

'with its unerring knack of flushing out operas that are ideally suited to their surroundings Ryedale Festival Opera has hit the target yet again... vivacious, emotional and clear toned...a poignant and rewarding show' *Opera Magazine*

• £18 • £5 (UNDER 18) •



Chris Stout & Catriona McKay



Caroline Blair (Galatea)

13 9.30pm  
The Milton Rooms, Malton

## LATE-NIGHT FOLK

**Maxwell Quartet**  
**Catriona McKay** Scottish harp  
**Chris Stout** Shetland fiddle

The Maxwell Quartet join special guests Catriona McKay and Chris Stout to explore their shared love of Scotland's folk music heritage.

'Brilliantly fresh, unexpected and exhilarating... an enlightening and enthralling musical experience' *The Daily Telegraph*

• £20 • £5 (UNDER 18) •

Pre- and post-concert bar

14 11am  
Birdsall House

## COFFEE CONCERT MARGARET FINGERHUT PIANO

**Grieg** Evening in the Mountain & March of the Trolls (Norway)  
**Liszt** Les Cloches de Genève (Switzerland)  
**Albeniz** Castilla (Spain)  
**Bortkiewicz** Les Rochers d'Outche-Coche from *Sketches of Crimea* (Ukraine)  
**Bartók** Romanian Folk Dances (Romania)  
**Roxanna Panufnik** Babylonia (Middle East)  
WORLD PREMIERE  
**Artie Matthews** Two Pastime Rags (USA)  
**Sculthorpe** Djilile (Australia)  
**Chasins** Rush Hour in Hong Kong (Hong Kong)  
**Piazzolla** Oblivion & Libertango (Argentina)

Margaret Fingerhut journeys from Switzerland to Argentina, Australia to Hong Kong, in a programme that takes the audience on a pianistic whistle-stop tour of the globe, including a new piece by Roxanna Panufnik, inspired by her love of the Middle East.

'One of the most radiantly musical of pianists, she plays with such alluring sensitivity and effortless command that one cannot help but be won over' *International Piano*

• £16 • £5 (UNDER 18) •

Coffee, tea and soft drinks available between 10-10.45am



Margaret Fingerhut



St Mary's Church, Lasteringham

15 3pm  
St Mary's Church, Lasteringham

## ACIS AND GALATEA II

For its second performance, our pop-up production of Handel's magical little opera travels to the church described by Simon Jenkins as 'one of England's special places'.

For details see event 12.

• £18 • £5 (UNDER 18) •

16 7pm  
Church of St Peter and St Paul, Pickering

## PRE-CONCERT TALK

Katy Hamilton

Katy Hamilton explores a rich moment in British musical history, delving into the background of Elgar's *Piano Quintet* and Vaughan Williams's *Mystical Songs*.

• £5 •

17 8pm  
Church of St Peter and St Paul, Pickering

## MYSTICAL SONGS

Roderick Williams baritone  
Maxwell Quartet  
Christopher Glynn piano

Elgar Piano Quintet in A minor  
Vaughan Williams (arr. R Williams)  
Captain Grant  
She's like the swallow  
Proud Nancy  
O who is that that raps at my window?  
Harry the Tailor  
Vaughan Williams Five Mystical Songs

Roderick Williams and the Maxwell Quartet end their festival residencies by joining Christopher Glynn for a programme that brings together

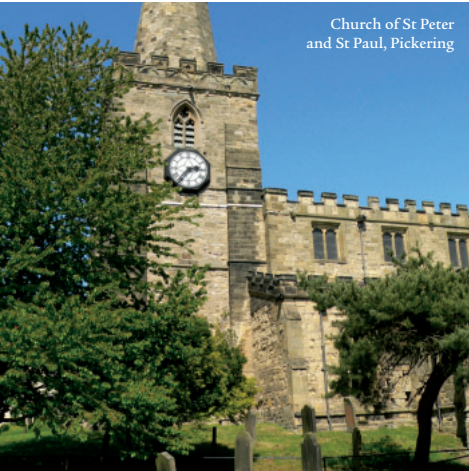
two spiritual high points of early 20th century British music: Elgar's mysterious and deeply personal *Piano Quintet* and the visionary *Mystical Songs* of Vaughan Williams, along with new arrangements by Roderick Williams of some of the latter's folk song settings.

'There is music in the air, music all around us, the world is full of it and you simply take as much as you require' Edward Elgar

'Music is the reaching out towards the utmost realities by means of ordered sound' Vaughan Williams

• £30 • £25 • £15 • £5 (UNDER 18) •

Interval bar.  
This concert will be filmed for future broadcast on RyeStream in collaboration with the Royal Philharmonic Society.



Church of St Peter and St Paul, Pickering



Roderick Williams



Maxwell Quartet

18 11am  
St Nicholas' Church, Hushwaite

## TROUBADOUR TRAIL I

**Ryan Corbett** accordion

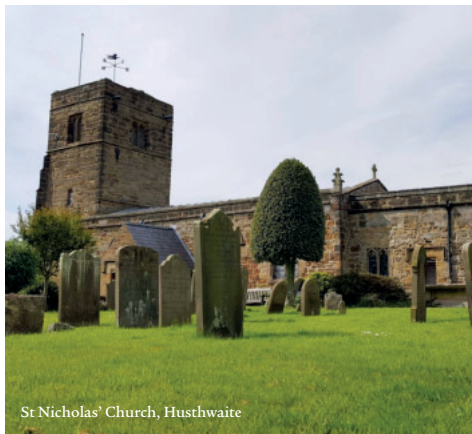
**JS Bach** Prelude and Fugue in A minor *The Great*  
**D Scarlatti** Sonata  
**Nagaev** Sonata  
**Tchaikovsky** Romance in F minor  
**Angelis** Etude  
**Feld** Concert piece  
**Heath** Take to the Sky  
**Mendelssohn** Rondo Capriccioso

Music-making at its simplest and most mobile – as the spellbinding Scottish accordionist and Ryedale Festival Young Artist sets out on a ‘troubadour trail’ across Ryedale, bringing music – from the grandeur of Bach to the romance of Tchaikovsky – to three beautiful and less-known Ryedale churches. His first visit is to the stunning 12th century church at Hushwaite, with its notable arched entrance and buttressed tower.

‘One of Scotland’s most exciting musicians’ *The Scotsman*

• £12 • £5 (UNDER 18) •

Please note that access to this venue includes climbing steps



St Nicholas' Church, Hushwaite



Ryan Corbett

19 3pm  
St Michael's Church, Malton

## ACIS AND GALATEA III

For the last of three performances, Handel's enchanting little opera travels to Malton's superb market place church.

For details see event 12.

• £18 • £5 (UNDER 18) •

20 8pm  
Birdsall House

## BRUNO PHILIPPE CELLO TANGUY DE WILLIENCOURT PIANO

**Debussy** Sonata  
**Poulenc** Sonata  
**Franck** Sonata

‘Bruno Philippe’s command of the instrument can scarcely be gainsaid – his tone is simply glorious’  
*Gramophone*

• £26 • £22 • £5 (UNDER 18) •

Pre-concert and interval bar

From the dark humour of Debussy to the madcap insouciance of Poulenc and the ardent lyricism of Franck, this concert features three of the greatest French sonatas played by two of France’s most exciting musicians.

‘the two of them play the expansive landscape and poignant poetry of these heady yet profound pieces with radiant autumnal colours, always attentive to cantabile and the interweaving of dialogue’  
*Süddeutsche Zeitung*



Tanguy de Williencourt



Bruno Philippe



National Youth Choir

21 1pm  
Church of St Martin-on-the-Hill, Scarborough

## NATIONAL YOUTH CHOIR

**Ben Parry** conductor

**Bob Chilcott** Weather Report  
**Cecilia McDowall** Photo 51  
**John Casken** Uncertain Sea  
**Raymond Murray Shafer** Sun  
**Undine Smith Moore** Mother to Son  
**Vaughan Williams** No longer mourn for me  
**Vaughan Williams** Echo's lament  
**Roxanna Panufnik** Let all the world  
**Errollyn Wallen** When the wet wind sings  
 YORKSHIRE PREMIERE  
**Joanna and Alexander Forbes** L'Estrange  
 Green Love

A captivating programme on the theme of 'environment' from the UK's flagship youth choir, much praised for both the opportunities it brings to talented young singers and for the polish and vitality of its performances. Including a stonking 40-part piece by Errollyn Wallen, music by anniversary composer Vaughan Williams, a piece specially written for the choir describing the coast and fishing industry in the North East, and an uplifting final number about doing our bit for the environment.

• £16 • £5 (UNDER 18) •



Church of St Martin-on-the-Hill, Scarborough

22 3pm  
St. Hilda's Church, Sherburn

## TROUBADOUR TRAIL II

**Ryan Corbett** accordion

For the second stop on his troubadour trail, Ryan Corbett repeats his captivating programme in Sherburn's beautiful and ancient village church.

For details see event 18.

• £12 • £5 (UNDER 18) •

23 8pm  
The Milton Rooms, Malton

## 100 YEARS OF JAZZ IN 99 MINUTES

**Pete Long and Friends**

**Pete Long** saxophones, flute, trumpet

**Enrico Tomasso** trumpet, trombone, vocals

**Nick Dawson** piano, clarinet, vocals

**Dave Chamberlain** bass, guitars, banjo,  
piano, drums

**Richard Pite** drums, sousaphone, double bass

**Georgina Jackson** vocals, trumpet

Friday night is music night in Malton! Six multi-instrumental virtuosi are in town to tell the story of jazz in 99 hilarious, musically brilliant and historically fascinating minutes. Including everything from New Orleans to Bebop, Swing to Latin, Hot to Cool, Chicago to New York, and featuring Louis, Jelly Roll,

Miles, Fats, Duke, Chet, Bix, Basie, Art, Oscar, Thelonius, Herbie, Quincy – all the greats and all your favourites. Book now!

'It is, quite simply, one of the most daring and brilliantly executed evenings of jazz entertainment doing the rounds today' *Just Jazz Magazine*

'In Pete Long, reeds player, raconteur, bandleader and all-round wit, we have a genuine home-grown treasure' *The Times*

'Their pell-mell virtuosity enables them to cross the decades and vault the stylistic hurdles with ease. Genuinely needs to be seen to be believed. Don't miss out!' *Jazz UK*

• £30 • £25 • £5 (UNDER 18) •

Pre-concert and interval bar



Pete Long and Friends

24 11am  
Holy Cross Church, Gilling East

## TROUBADOUR TRAIL III

**Ryan Corbett** accordion

The superb accordionist concludes his 'troubadour trail' at Gilling's ancient and beautiful church.

For details see event 18.

• £12 • £5 (UNDER 18) •



Holy Cross Church, Gilling East

25 3-5pm  
The Milton Rooms, Malton

## COME AND SING ABBA!

**Ben Parry** conductor  
Members of the **National Youth Choir**  
**Roberts Balanas** guest violinist

Join charismatic choral leader Ben Parry, a live band, and members of the National Youth Choir for an afternoon rehearsing and

performing ABBA's greatest hits. The programme includes the world premiere of a medley of ABBA's songs by extraordinary electric violinist Roberts Balanas. Enthusiasm is all you need and participants of all ages and abilities are welcome.

• £15 • £5 (UNDER 18) •



London Mozart Players

26 8pm  
St Peter's Church, Norton

## LONDON MOZART PLAYERS

**Martin James Bartlett** piano  
and conductor  
**Ben Johnson** tenor  
**Alec Frank-Gemmell** horn

**Arvo Pärt** Cantus in Memoriam Benjamin Britten

**Mozart** Piano Concerto no.9 in E-flat major  
*Jeunehomme*

**Britten** Young Apollo

**Britten** Serenade for tenor, horn and strings

international reputation for the wit and colourful range of his playing. In this programme, he explores the idea of youth, exploring Benjamin Britten as a young composer, but also encapsulating his own growth as a musician, pianist and conductor, and looking back to the young Mozart's first unequivocal masterpiece – the sparkling *Jeunehomme* (or *Jenamy*) concerto.

'Martin James Bartlett is not only a prodigy of the piano but an accomplished artist who counts among the greats of his generation' *Nice Matin*

• £35 • £30 • £25 • £5 (UNDER 18) •

Since winning *BBC Young Musician* 2014, Martin James Bartlett has built an

Pre-concert and interval bar



Alim Beisembayev

27 3pm  
James Holt Concert Hall, Kirkbymoorside

## KIRKBYMOORSIDE TOWN BRASS BAND

Join us to enjoy one of Yorkshire's finest brass bands playing in their new hall.

• £12 • £5 (UNDER 18) •



Kirkbymoorside Town Brass Band

28 6.30pm  
All Saints' Church, Kirkbymoorside

## ALIM BEISEMBAYEV PIANO

**Haydn** Variations in F minor  
**Beethoven** Sonata no.32 in C minor, op.111  
**Chopin** 24 Preludes

Alim Beisembayev was born in Kazakhstan in 1998 and started playing the piano at the age of 5. He swept the board at The Leeds International Piano Competition in September 2021, winning First Prize, Audience Prize and the Royal Liverpool Philharmonic Society Prize. His rich programme includes the last major piano works by both Haydn and Beethoven and Chopin's *Preludes*, a mosaic that is both twenty-four short pieces and one long one.

• £25 • £20 • £5 (UNDER 18) •

Interval bar

29 9.30pm  
All Saints' Church, Kirkbymoorside

## LATE-NIGHT CANDLELIT CONCERT

**Roberts Balanas** violin

**Locatelli** Capriccio for Solo Violin  
**Ysaÿe** Sonata no.2 in A minor *Obsession*  
**Pink Floyd** The Piper at the Gates of Dawn  
**Lennon/McCartney** Blackbird  
**Philip Glass** Interludes from Violin Concerto no.2  
**Elton John** Bennie and the Jets  
**Daniel Caesar** Best Part  
**Roberts Balanas** Suite for solo violin and electronics

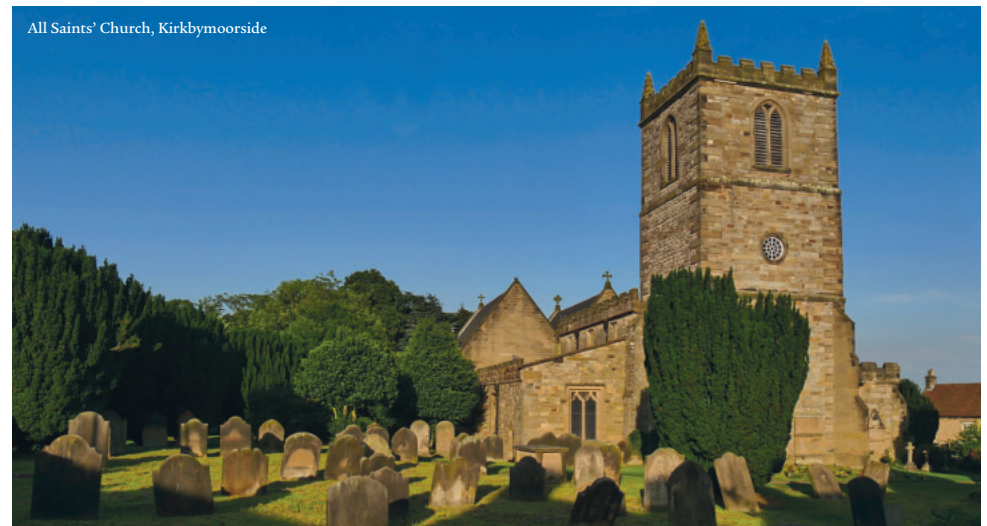
From Baroque to Balanas, an eclectic programme from a Latvian violinist and Ryedale Festival Young Artist who combines his classical background with the soundworlds of pop, rock and funk and has amassed millions of online views for his solo arrangements of Billie Eilish, Stevie Wonder, Queen and Sir Elton John, who said of his arrangement of *I'm still standing* 'I thought it was so fantastic, I just had to share it with you all.'

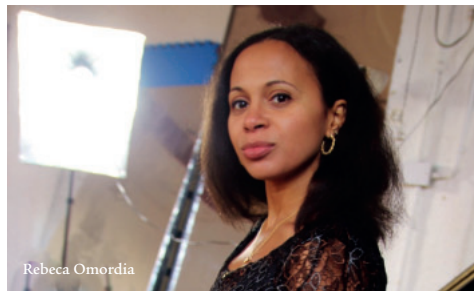
• £15 • £5 (UNDER 18) •



Roberts Balanas

All Saints' Church, Kirkbymoorside





30 11am  
All Saints' Church, Hovingham

## COFFEE CONCERT REBECA OMORDIA PIANO

### African Pianism

**Ayo Bankole** Variations for Little Ayo / Egun Variations

**Christian Onyeji** Ufie, Igbo dance

**Kwabena Nketia** Volta Fantasy

**Nabil Benabdeljalil** Three Nocturnes

**David Earl** Scenes from a South African

Childhood *Princess Rainbow*

**Fred Onovwerosuoke** Aye dance 1 / Aye dance 3 / Pende / Sanza / Raging River dance 2

Rebeca Omordia is a pioneering virtuoso whose revelatory album *African Pianism* has changed the face of classical music. From a delicate Nocturne expressing Moroccan composer Nabil Benabdeljalil's intense joy at roaming the Middle Atlas mountains after lockdown, to the pianistic recreation of Nigerian drum techniques by Christian Onyeji, and David Earl's nostalgia for childhood fishing trips with his father in South Africa, this is ear- and eye-opening music.

'wild and shimmering piano gems' *The Guardian*

'Rebeca Omordia is half Romanian, half Nigerian – and it's a powerful combination! Her technique knows no bounds but, more importantly, she plays with a depth of insight and understanding which is all too rare today' *Julian Lloyd Webber*

• £16 • £5 (UNDER 18) •

Coffee, tea and soft drinks available in the Village Hall between 10-10.45am

31 2pm  
Hovingham Hall

## NATIONAL YOUTH CHAMBER CHOIR

### Philharmonia Baroque

**Richard Egarr** director, organ

**Handel** Trio Sonata op.5 no.4

**Handel** Organ Concerto in B-flat major, op.4 no.2

**Handel** Dixit Dominus

An unmissable collaboration between the festival's two ensembles in residence, as San Francisco's renowned period instrument orchestra accompany their British director in a sparkling organ concerto before joining the National Youth Chamber Choir for one of Handel's earliest masterpieces, a *tour de force* of vocal and instrumental virtuosity that bubbles with the energy and exuberance of youth.

'There's always a bouncy exuberance when conductor Richard Egarr comes to town and this concert was no exception... subversive brilliance... impressive crispness and precision' *The Scotsman*

• £25 • £20 • £5 (UNDER 18) •



32 7.30pm  
Duncombe Park

## DAME JANET BAKER

in conversation with  
**Edward Seckerson**

One of the greatest of all singers gives a rare public interview in her native North Yorkshire. Dame Janet Baker is joined by Edward Seckerson to discuss her life in music and the remarkable people, music and ideas that inspired her stellar career, in between recorded examples of some of her most famous performances.

'The music emerges from a place in your gut that is completely your idea of how to serve the composer and the poet so there is no hiding place' *Dame Janet Baker*

• £35 • £30 • £25 • £5 (UNDER 18) •

Pre-concert and interval bar





Rowan Pierce

33 11am  
St Lawrence's Church, York

## COFFEE CONCERT MUSIC FOR A WHILE

**Rowan Pierce** soprano  
**Richard Egarr** harpsichord  
**Philharmonia Baroque Chamber Players**

**Gibbons** Fantasy in A minor  
**Blow** Welcome every guest / Peaceful is he /  
Lovely Selina  
**Locke** Curtain tune from *The Tempest*  
**Purcell** Music for a while / Bess of Bedlam  
**Purcell** Highlights from *The Fairy Queen*

With the promise that 'Music for a while should all your cares beguile', Rowan Pierce joins Philharmonia Baroque for a luminous programme of 17th century theatre music, culminating in the vibrant and sensual world of Henry Purcell.

'the exquisite Rowan Pierce...' *The Guardian*

• £16 • £5 (UNDER 18) •

Coffee, tea and soft drinks available in the Church Hall between 10-10.45am

34 8pm  
Ampleforth Abbey

## THE GESUALDO SIX

**Owain Park** director  
**Lux Aeterna**

**Morales** Parce mihi Domine  
**John Tavener** Funeral Ikos  
**Byrd** Peccantem me quotidie  
**Tallis** In jejunio et fletu  
**Howard Skempton** And there was war in heaven  
**Harris** Holy is the true light  
**Donna McKevitt** Lumen (Nunc Dimittis)  
**James O'Donnell** Present Yourselfs

**Purcell** Thou knowest, Lord  
**Owain Park** Sequence: In Parenthesis  
**Douglas Guest** For the Fallen  
**Eleanor Daley** In remembrance  
**Joanna Marsh** I take thee  
**Morales** Lux aeterna (Communio)  
**Richard Rodney Bennett** A Good-Night



The Gesualdo Six



Ampleforth Abbey

A vibrant programme from the immaculate voices of The Gesualdo Six, encompassing Renaissance motets, the chant-inspired minimalism of John Tavener, and some of today's most exciting and original choral composers.

'Weavers of rich and plangent aural tapestries, The Gesualdo Six meld style and substance with beguiling sure-footedness' *BBC Music Magazine*

'Ingeniously programmed and impeccably delivered, with that undefinable excitement that comes from a group of musicians working absolutely as one' *Gramophone*

• £35 • £30 • £25 • £5 (UNDER 18) •

Pre-concert and interval bar



Lucienne Renaudin Vary

35 11am  
St Michael's Church, Coxwold

## COFFEE CONCERT LUCIENNE RENAUDIN VARY TRUMPET FÉLICIEN BRUT ACCORDION

**Piazzolla** Chau Paris  
**Hohne** Fantaisie Slave  
**Grieg** Two Norwegian Dances  
**Piazzolla** Maria de Buenos Aires  
**Bernstein** Tonight  
**Thomain/Bouville** Medley de Valses Paris  
**Piazzolla** Escualo  
**Escaich** Dopo La Folia  
**Galliano** Tango pour Claude

Trumpeter Lucienne and accordionist Félicien love to share the stage – and it shows! Their programme journeys from Grieg to Bernstein via a Parisian waltz medley but finds a special place for the sultry passion of the tango.

• £16 • £5 (UNDER 18) •

Coffee, tea and soft drinks available between 10-10.45am

36 7pm  
Castle Howard

## TRIPLE CONCERT

An event unique to the Ryedale Festival, the Triple Concert features three contrasting concerts in different parts of Castle Howard, each performed three times, with the audience changing places between performances.

LONG GALLERY

**Ashley Riches** baritone  
**Joseph Middleton** piano

**A Musical Zoo**

**Schubert** Die Forelle

**Brahms** An die Nachtigall

**Strauss** Die Drossel

**Wolf** Der Rattenfänger

**Fauré** Le Papillon et la Fleur

**Ravel** Le Grillon

**De Séverac** Les Hiboux

**Howells** King David

**Vernon Duke** Ogden Nash's Musical Zoo



Ashley Riches



Barbican Quartet



Castle Howard

A song-celebration of the animal kingdom, with memorable musical depictions of a trout, nightingale, thrush, rat, butterfly, cricket and owl, plus the twenty animals immortalised by Ogden Nash in his 'musical zoo'.

'Riches has the versatility to sound at home in any language or musical idiom. He possesses a natural authority that never has to strive for effect, and his warm, supple bass-baritone is eminently grounded' *BBC Music Magazine*

GREAT HALL

**Joseph Shiner** clarinet  
**Barbican Quartet**

**Mozart** Clarinet Quintet

A timeless masterpiece played by five outstanding musicians.

CHAPEL

**The Gesualdo Six**  
**Owain Park** director

**Thomas Tallis** Te lucis ante terminum

**William Byrd** Miserere mihi Domine

**Jonathan Seers** Look down, O Lord

**Nicholas Gombert** Media vita

**Hildegard von Bingen** O Ecclesia, oculi tui

**Owain Park** Phos hilaron

**Alison Willis** The Wind's Warning

**Max Reger** Die nacht ist kommen

**Josef Rheinberger** Abendlied

Since the fourth century, the service of Compline has marked the end of the day, ushering in the darkness of the night. Inspired by this ancient service, these atmospheric works explore the transition between light and darkness.

• £40 • £5 (UNDER 18) •

Interval bar only

Please note that moving between venues involves climbing stairs.

37 11am  
St Oswald's Church, Sowerby

## COFFEE CONCERT ASHBY MAYES BASSOON KRYSTAL TUNNICLIFFE PIANO

**Schreck** Sonata for Bassoon and Piano  
**Koshinski** Pocket Grooves (*with percussionist Adam Cracknell*)  
**Poulenc** Mélancolie  
**Saint-Saëns** Sonata for Bassoon and Piano

Two Ryedale Festival Young Artists in an enterprising programme ranging from a bright-eyed opening sonata, the irresistible 'pocket grooves' of Koshinski (with guest percussionist), and twentieth century masterworks by Poulenc and Saint-Saëns.

• £16 • £5 (UNDER 18) •

Coffee, tea and soft drinks available between 10-10.45am



Ashby Mayes



Krystal Tunnicliffe

38 2.30pm  
The Milton Rooms, Malton

## RYEDALE FESTIVAL YOUNG ARTISTS DEMENTIA- FRIENDLY CONCERT

**Siân Dicker** soprano  
**Krystal Tunnicliffe** piano

A relaxed, informal and interactive concert created by Ryedale Festival Young Artists for people living with dementia, their friends, family and carers – and anyone else who would like to attend. From Binnie Hale's *A Nice Cup of Tea* to Sondheim's *Worst Pies in London*, with plenty of opportunities for audience participation, the music will last approximately one hour and be followed by tea and biscuits. Everyone is welcome to come and go as they please and respond to the music in whatever way is natural for them.

• £10 • £5 (UNDER 18) •

Free companion and carer tickets are available. Please contact the Box Office for more details and if you have specific access needs.

39 7pm  
Duncombe Park

## STEPHEN KOVACEVICH PIANO

**Berg** Sonata  
**Beethoven** Sonata no.30 in E major, op.109  
**Schubert** Sonata in B-flat major

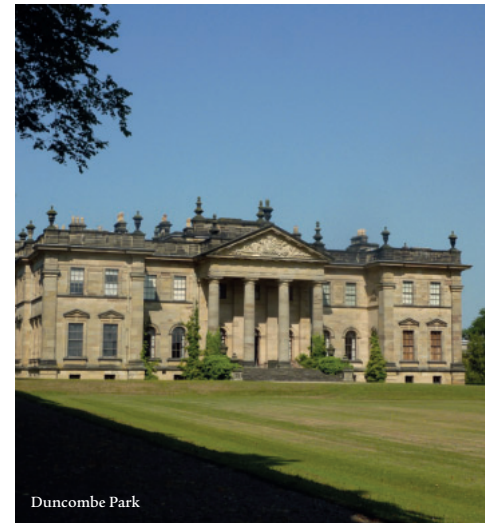
The legendary pianist Stephen Kovacevich is one of the most revered artists of his generation. His programme brings together three key works from his repertoire and culminates in Schubert's famously profound final sonata, which seems to express both the beauty of life and the fear of death.

'The audience sat spellbound throughout, drinking in Kovacevich's musical message of wisdom, peace, resignation and hope' *The Washington Post*

'His seasoned yet fearless mastery reveals something new with each hearing' *Gramophone*

• £35 • £30 • £25 • £5 (UNDER 18) •

Pre-concert and interval bar



Duncombe Park



Stephen Kovacevich

40 9.30pm  
St Gregory's Minster, Kirkdale

## LATE-NIGHT CANDLELIT CONCERT A BYRDE IN THE HANDE

**Richard Egarr** harpsichord

**Byrd** Prelude and Fantasy  
**Byrd** The Bells  
**Sweelinck** Lachrymae Pavan  
**Purcell** Suite in G minor  
**Purcell** A new ground  
**Purcell** Suite in D major  
**Purcell** Ground in D minor

The bright, tangy sound of the harpsichord, a spellbinding player, the atmosphere of an ancient church, and the intricate invention and fantasy of three great composers for the keyboard.

'Mr Egarr's playing was as entertaining as his palaver, showing a cleanliness, refinement and style all too rare among harpsichordists, but never at the cost of bountiful fantasy. Rich embellishments seem to flow naturally from his mind and fingers' *New York Times*

• £18 • £5 (UNDER 18) •



Richard Egarr



St Gregory's Minster, Kirkdale



Inner City Brass

41 11am  
St Peter's Church, Norton

## INNER CITY BRASS

**Susan LaBarr** Grace Before Sleep  
**Schumann** Kinderszenen  
**JS Bach** Fugue in G major  
**Mogens Andresen** Three Norwegian Dances  
**Øystein Baadsvik** Fnugg  
**Callum Au** new work  
 JOINT WORLD PREMIERE  
**Bruce Broughton** When a Body Meets a Body

Five of the UK's most exciting, entertaining and subtle brass players showcase their vivid repertoire, from Bach to a new work co-commissioned by Ryedale and Spitalfields festivals.

• £16 • £5 (UNDER 18) •



St Peter's Church, Norton

42 3-5pm  
James Holt Concert Hall, Kirkbymoorside

## BRASS MASTERCLASS

**Lucienne Renaudin Vary**

The trumpet virtuoso works with young brass players from across Ryedale. To take part, please email [workshops@ryedalefestival.com](mailto:workshops@ryedalefestival.com)

• FREE •

43 7pm  
St Peter's Church, Norton

## A GARDEN OF GOOD AND EVIL

**Philharmonia Baroque**

**Tim Mead** countertenor  
**Richard Egarr** director

**Handel** Overture to *Orlando*  
**Handel** Al lampo dell'armi from *Giulio Cesare*  
**Handel** Chiudetevi miei lumi from *Admeto*  
**Handel** Concerto Grosso in A minor, op.6 no.4  
**Errollyn Wallen and Tarik O'Regan** Ancestor **WORLD PREMIERE**  
**Handel** Concerto Grosso in B-flat major, op.6 no.7



Tim Mead

**Handel** Father of Heaven from *Judas Maccabaeus*  
**Handel** Se in fiorito ameno prato from *Giulio Cesare*

Philharmonia Baroque's commitment to both old and new music is reflected in a striking programme built around connections and contrasts. Leading countertenor Tim Mead explores Handel's genius for characterisation in four vividly contrasted arias, while the orchestra show the stunning expressive range of his concertos. At the centre of the programme, Tarik O'Regan and Errollyn Wallen continue the theme of dualities in a co-composed work exploring the myth of creation.

'Richard Egarr... helped make the West Coast a period instrument power. And he made the music of Handel and Rameau seem new again...' *New York Times*

'For summertime listening, it doesn't get any better' *Kansas City Star*

• £25 • £20 • £15 • £5 (UNDER 18) •

Pre-concert and interval bar



Philharmonia Baroque



Siân Dicker

44 11am  
All Saints' Church, Hovingham

## SIÂN DICKER SOPRANO KRYSTAL TUNNICLIFFE PIANO

**A Tale of Two Cities**

**Poulenc** Voyage à Paris / Parisiana /

Montparnasse / Hyde Park

**Willia Cartha** Paris

**Butterworth** On the way to Kew

**Madeleine Dring** Business Girls

**Debussy** Ballade des femmes de Paris

**John Betjeman** Devonshire Street W1

**Walton** A Song for the Lord Mayor's Table

**James Fenton** In Paris With You

**Weill** Complainte de la Seine

**Errollyn Wallen** London's Burning

**Paul Farley** Monopoly

**Finzi** Rollicum Rorum

**Sherwin** A Nightingale Sang in Berkeley Square

Inspired by Errollyn Wallen's *London's Burning*, a programme celebrating London and Paris from two Ryedale Festival Young Artists, with songs and poems variously evoking a newspaper seller on the Metro, religion-mongers in Hyde Park, dead bodies and gold at the bottom of the Seine, the business girls of Camden Town, the glitzy splendour of the Lord Mayor's banquet, and much more.

'There was no doubt about Dicker's full throttle engagement, with each song oozing characterful expression... ample tones, gorgeously rich in the middle and fruity at the bottom' *Opera Today*

• £16 • £5 (UNDER 18) •

45 3pm  
The Galtres Centre, Easingwold

## LEMN SISSAY MY NAME IS WHY

Lemn Sissay's *My Name Is Why* tells the story of his childhood: one of neglect and determination, misfortune and hope, cruelty and triumph. Written with the lyricism and power you would expect from one of the nation's best-loved poets, the memoir has

received rich critical acclaim, with *The Guardian* praising it as 'searing and unforgettable.' Lemn talks about and reads from his book, and reflects on race, family, Britishness and the redemptive power of creativity.

• £20 • £15 • £5 (UNDER 18) •



Lemn Sissay



Church of St Peter and St Paul, Pickering

46 6pm  
Church of St Peter and St Paul, Pickering

## PRE-CONCERT TALK

**Julian Philips and Rebecca Hurst**  
in conversation with **Katy Hamilton**

Julian Philips and Rebecca Hurst discuss the legacy of Vaughan Williams and how it inspired their new work *Looking West*.

• FREE •



A Ryedale sunset

47 7.30pm  
Church of St Peter and St Paul, Pickering

## LOOKING WEST

**Nova Music Ensemble**  
**Rebecca Bottone** soprano  
**Rebecca Afonwy-Jones** mezzo-soprano  
**George Vass** director

**Julian Philips and Rebecca Hurst**  
*Looking West* WORLD PREMIERE

*Looking West* is a specially commissioned concert-theatre work to mark the 150th anniversary of the birth of Ralph Vaughan Williams, whose music has long been a source of inspiration for composer Julian Philips and writer Rebecca Hurst.

It interweaves three voices. The overarching story is of the Celtic Saint Bega, who escaped her father's house with the help of a magic bracelet, travelled across the Irish Sea, and

found sanctuary in Cumbria – an act of personal pilgrimage, a young woman forging life on her own terms. A second strand shifts to a 20th century, through the work of the Cumbrian artist Winifred Nicholson, who painted unforgettable pictures on St Bees Head. The final voice is that of a contemporary Pilgrim, making his way cross country, guiding the audience on a shared journey, and struggling with familiar issues of everyday life in contemporary Britain.

Join us for the world premiere of a work that takes key themes from the life and work of Ralph Vaughan Williams – especially the spiritual enrichment we can find in the natural world and the transformative power of music and art – and asks what they mean today.

• £25 • £20 • £15 • £5 (UNDER 18) •

The performance will last 75 minutes with no interval.

48 3pm  
The Worsley Arms Hotel, Hovingham

## JAZZ IN THE GARDEN

### Parade Jazz Band

Join us for a Worsley Arms cream tea in Hovingham, accompanied by the swinging sounds of one of the best Dixieland bands in the land.

• £20 (INCLUDES CREAM TEA) • £5 (UNDER 18) •

49 5pm  
All Saints' Church, Hovingham

## FESTIVAL SERVICE

**The Revd Gareth Atha**  
**The Revd Vicky Johnson (Precentor of York Minster)** preacher  
**Ryedale Festival Singers**

**Vaughan Williams**

Organ Prelude on *Rhosymedre*  
For all the Saints  
Come Down, O Love Divine  
O taste and see  
The Old Hundredth

A service of thanksgiving for the festival, also celebrating the church music of anniversary composer and *English Hymnal* editor Vaughan Williams.



All Saints' Church, Hovingham



Hovingham Hall

50 6.30pm  
Hovingham Hall

## FINAL GALA CONCERT

**Royal Northern Sinfonia**  
**Lucienne Renaudin Vary** trumpet

**Malcolm Arnold** Sinfonietta no.2

**Finzi** Romance

**Haydn** Trumpet Concerto

**Errollyn Wallen** Photography

**Haydn** Symphony no.93 in D major

A captivating trumpeter joins the Royal Northern Sinfonia for a sunny-spirited concerto at the heart of an eclectic programme that also takes in the lyricism of two English romantics, a Bach-inspired work by Errollyn Wallen, and one of Haydn's most rousing and witty symphonies.

'such a combination of excellence was contained in every movement...Novelty of idea, agreeable caprice, and which combined with all Haydn's sublime and wonted grandeur, have added consequence to the soul and feelings of every individual present' *The Times*, February 1792, on the premiere of Haydn's 93rd Symphony

• £45 • £35 • £5 (UNDER 18) •

Pre-concert and interval bar



Lucienne Renaudin Vary



**SATURDAY 21ST MAY**  
4-5pm  
Church of St Peter and St Paul, Pickering



Kathryn Rudge

**Kathryn Rudge** mezzo-soprano  
**Christopher Glynn** piano  
**Ryedale Primary Schools Choir**  
**Ryedale Festival Community Choir**  
**Katie Brier and Em Whitfield**  
**Brooks** choir directors

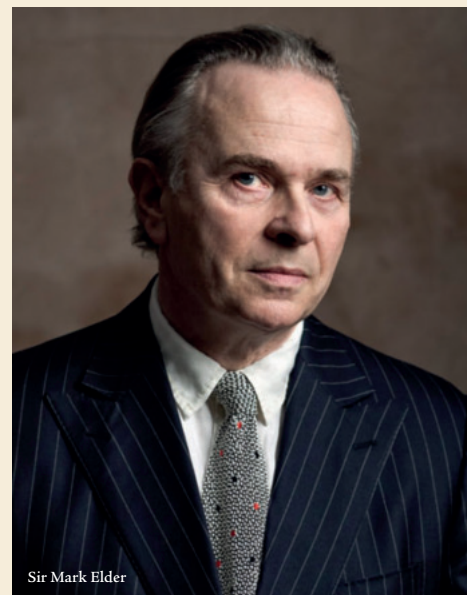
**Joseph Howard** *Seven Mercies*  
WORLD PREMIERE

*Seven Mercies* is a Community Song Cycle by composer Joseph Howard and writer Emma Harding, inspired by the famous murals of Pickering Church, which will be introduced before the performance by Dr Kate Giles of the University of York. A celebration of local heritage and local talent, it is about countering difficult times through small acts of kindness and selflessness, taking the form of a journey through hardship into light and offering a hymn of praise to small, everyday acts of kindness and bravery. Presented in association with the Richard Shephard Music Foundation. The performance will last approximately 50 minutes with no interval.

• £10 (ADULTS) • £5 (UNDER 18) •



**SATURDAY 29TH OCTOBER**  
7.30-9pm  
York Minster



Sir Mark Elder

**Hallé Orchestra and Chorus**  
**Natalya Romaniw** soprano  
**Alice Coote** mezzo-soprano  
**Thomas Atkins** tenor  
**James Platt** bass  
**Sir Mark Elder** conductor

One of the most magnificent of all choral works, performed by one of the world's finest orchestras and a stellar cast of soloists in the inspiring surroundings of York Minster. From the hushed opening and the awe-inspiring terror of the *Dies irae* to the sorrowful *Lacrimosa* and the final plea for deliverance, Verdi's mighty vision for his *Requiem* encompasses heaven and hell, fire and earth, darkness and light, religious grandeur and operatic drama, with enduring power to move and inspire.

This performance is given in memory of Dr Richard Shephard. It will last approximately 90 minutes with no interval.

• £50 • £45 • £40 • £30 • £20 •

## • FESTIVAL FOCUS



### ARTISTS IN RESIDENCE

Roderick Williams  
Maxwell Quartet  
Philharmonia Baroque of San Francisco  
National Youth Choir of Great Britain  
The Gesualdo Six

### IN FOCUS

Ralph Vaughan Williams 150th anniversary  
Georg Frederic Handel  
Errollyn Wallen  
ABBA 50th anniversary

### WORLD PREMIERES

**Joseph Howard** Seven Mercies  
**Roxanna Panufnik** Babylonia  
**Roberts Balanas** ABBA medley for solo violin  
**Callum Au** new work (co-commission with Spitalfields Festival)  
**Errollyn Wallen** and **Tarik O'Regan** Ancestor  
**Julian Philips** Looking West

### RYEDALE FESTIVAL YOUNG ARTISTS

**Roberts Balanas** violin  
**Ryan Corbett** accordion  
**Siân Dicker** soprano  
**Ashby Mayes** bassoon  
**Krystal Tunncliffe** piano

### FESTIVAL MASTERCLASSES

**Roderick Williams** singing  
**Lucienne Renaudin Vary** brass

### FESTIVAL PARTNERS


## • FUTURE DATES



● July 2022 – February 2023

### RYESTREAM BROADCASTS

The festival continues online! Join our mailing list at [www.ryedalefestival.com](http://www.ryedalefestival.com), or follow us on social media, for news of additional content, especially featuring Ryedale Festival Young Artists, on our digital platform *RyeStream*.

● 14th – 30th July 2023

### RYEDALE FESTIVAL 2023

Two weeks of great music in beautiful places – join us for the 42nd Ryedale Festival.

● 28th – 31st March 2023

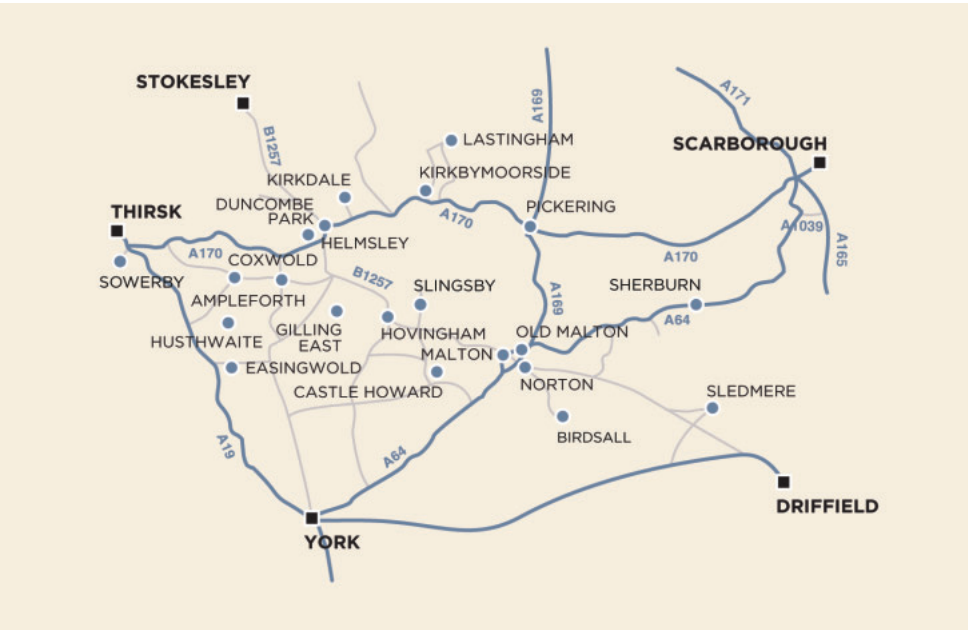
### SPRING FESTIVAL 2023

In collaboration with Radio 3 and BBC New Generation Artists, Ryedale welcomes exceptional musicians fast forging international careers.



# RYEDALE FESTIVAL BOX OFFICE

The Memorial Hall, Potter Hill, Pickering, N. Yorks YO18 8AA  
www.ryedalefestival.com • box.office@ryedalefestival.com • Tel: 01751 475777



Ampleforth	Ampleforth Abbey	YO62 4EN	Kirkdale	St Gregory's Minster	YO62 7TZ
Birdsall	Birdsall House	YO17 9NR	Lastingham	St Mary's Church	YO62 6TN
Castle Howard		YO60 7DA	Malton	The Milton Rooms	YO17 7LX
Coxwold	St Michael's Church	YO61 4AD		St Michael's Church	YO17 7LX
Easingwold	The Galtres Centre	YO61 3AD	Norton	St Peter's Church	YO17 9AE
Gilling East	Holy Cross Church	YO62 4JH	Old Malton	St Mary's Priory Church	YO17 7HB
Helmsley	All Saints' Church	YO62 5AQ	Pickering	St Peter and St Paul's Church	YO18 7AW
	Duncombe Park	YO62 5EB	Scarborough	St Martin-on-the-Hill	YO11 2BT
	Helmsley Arts Centre	YO62 5DW	Sherburn	St Hilda's Church	YO17 8PP
Hovingham	All Saints' Church	YO62 4LG	Sledmere	Sledmere House and Church	YO25 3XG
	Hovingham Hall	YO62 4LU	Slingsby	All Saints' Church	YO62 4AD
	The Worsley Arms Hotel	YO62 4LA	Sowerby	St Oswald's Church	YO7 1JG
Husthwaite	St Nicholas' Church	YO61 4QA	York	St Lawrence's Church	YO10 3WP
Kirkbymoorside	All Saints' Church	YO62 6BZ			
	James Holt Concert Hall	YO62 6EG			

For more information on venue parking, access and toilet facilities please visit our website

	Phone	Postcode	Locale
<b>Ampleforth Area</b>			
White Swan*	01439 788239	YO62 4DT	Ampleforth
White Horse*	01439 788378	YO62 4DX	Ampleforth
Fairfax Arms*	01439 788212	YO62 4JH	Gilling East
Stapylton Arms	01347 868280	YO61 4BE	Wass
<b>Castle Howard area</b>			
Crown and Cushion*	01653 618304	YO60 7DZ	Welburn
The Grapes Inn	01653 628076	YO62 4AL	Slingsby
<b>Easingwold area</b>			
George Hotel*	01347 821698	YO61 3AD	Easingwold
Bay Tree*	01347 811394	YO61 1JU	Stillington
Fauconberg Arms*	01347 868214	YO61 4AD	Coxwold
The Durham Ox*	01347 821506	YO61 4TE	Crayke
Plum and Partridge*	01347 868642	YO61 4QA	Husthwaite
<b>Helmsley area</b>			
Black Swan Hotel*	01439 770466	YO62 5BJ	Helmsley
Feversham Arms*	01439 770766	YO62 5AG	Helmsley
Feathers Hotel*	01439 770275	YO62 5BH	Helmsley
Helmsley Spice	01439 771777	YO62 5BG	Helmsley
Pheasant Hotel*	01439 771241	YO62 5JG	Harome
<b>Hovingham/Nunnington area</b>			
Worsley Arms*	01653 628234	YO62 4LA	Hovingham
Plough Inn	01751 431356	YO62 7RW	Wombledon
<b>Kirkbymoorside area</b>			
The Kings Head Hotel*	01751 431340	YO62 6AT	Kirkbymoorside
Gavel and Bean Cafe	01751 431544	YO62 6DZ	Kirkbymoorside
Royal Oak Inn*	01751 431414	YO62 7HX	Gillamoor
<b>Malton area</b>			
Talbot Hotel*	01653 639096	YO17 7AJ	Malton
Old Lodge*	01653 690570	YO17 7EG	Malton
New Malton*	01653 693998	YO17 7LX	Malton
Mansion House	0871 911 8000	YO17 6UX	Flamingo Land
The Blacksmiths Arms	01653 619606	YO60 7NE	Westow
<b>Pickering area</b>			
White Swan Inn*	01752 472288	YO18 7AA	Pickering
Forest and Vale Hotel*	01751 472722	YO18 7DL	Pickering
Fox and Hounds*	01751 431577	YO62 6SQ	Sinnington
Moors Inn*	01751 417435	YO62 6TF	Appleton le Moors
Lastingham Grange*	01751 417345	YO62 6TH	Lastingham
<b>Scarborough area</b>			
Blue Bell*	01944 738204	YO17 8EX	Weaverthorpe
Crown Spa Hotel*	01723 357400	YO11 2AG	Scarborough
Downe Arms*	01723 862471	YO13 9QB	Wykeham
La Lanterna	01723 363616	YO11 1HQ	Scarborough
Giannis	01723 507388	YO11 1SB	Scarborough
<b>Sledmere</b>			
Triton Inn*	01377 236078	YO25 2QX	Sledmere
<b>Thirsk area</b>			
Golden Fleece*	01845 523108	YO7 1LL	Thirsk
The Crab & Lobster*	01845 577286	YO7 3QL	Asenby
The Carpenters Arms*	01845 537369	YO7 2DP	Felixkirk
<b>York</b>			
Grand Hotel & Spa*	01904 380038	YO1 6GD	York
The Principal York*	01904 653681	YO24 1AA	York
The Grange Hotel*	01904 644744	YO30 6AA	York
Dean Court Hotel*	0844 387 6040	YO1 7EF	York
The Star Inn the City	01904 619208	YO1 7DR	York
Novotel*	01904 611660	YO10 4FD	York

\*with accommodation



## Patrons, Members and Friends

The Ryedale Festival is one of the country's most exciting, enterprising and friendly festivals, described by *The Guardian* as 'the jewel in Yorkshire's cultural crown' and *The Times* as 'Yorkshire's boldest music festival.' Our generous supporters are at the heart of the festival, enjoying priority booking amongst many other benefits. Above all, they provide the support that enables a unique festival to thrive and develop, nurturing young talent, and helping bring great music to North Yorkshire at reasonable ticket prices. For more details, please see the festival website or contact Sarah Walker: [contact@ryedalefestival.com](mailto:contact@ryedalefestival.com)

## Sponsorship

Supporters can sponsor individual festival events – perhaps to mark a special anniversary or occasion – or associate themselves with specific concerts or artists. There are also bespoke opportunities for corporate sponsors, including high-profile publicity, pre-performance and interval entertaining areas, website and programme credits and advertising opportunities. We will work with you so that your sponsorship achieves what you wish. Please contact Sarah Walker for more details: [contact@ryedalefestival.com](mailto:contact@ryedalefestival.com)

## Volunteers

At the heart of the festival is a dedicated band of enthusiastic volunteers, who work in partnership with the festival staff to achieve the successful festival that audiences know and love and help create its famously friendly atmosphere. There are many ways in which volunteers can get involved, from stewarding, first aid cover, hospitality, serving coffee or drinks, distributing brochures, artist transport and offering accommodation. New volunteers are assured of a warm welcome.

It is a concern that being 3 years since our last full festival, quite a number of our volunteers have retired. So please, please do consider joining us. Every little helps! One of our most urgent volunteer needs is for a couple or a small group, who will organise the bar arrangements for the summer. They will be needed for 12 or 13 of our evening events. It could involve you, or you may have some friends who would enjoy this work. Without offers of help, we may not be able to provide the bar!

Please contact the Volunteer Coordinator Gerard Simpson for more details: [volunteers@ryedalefestival.com](mailto:volunteers@ryedalefestival.com). He will be more than happy to meet and discuss possibilities with you.



## VOLUNTEER AT THE RYEDALE FESTIVAL...

The Festival is lucky to have a dedicated band of enthusiastic volunteers who work in partnership with the festival staff to create the acclaimed festival that audiences know and love.

From stewarding to brochure distribution, bar work to proof-reading, coffee making to programme selling, artist transport to sponsor hospitality, there are myriad ways in which volunteers can get involved. They make new friends and become valued members of the festival community. Young

people can gain valuable skills and experience for their CV. It's a team effort and everyone has a part to play. An annual volunteers' tea party in August provides a moment to celebrate and share memories of the festival.

New volunteers of all ages and backgrounds are warmly welcome. If you'd like to get involved, please email Gerard Simpson at [volunteers@ryedalefestival.com](mailto:volunteers@ryedalefestival.com) to find out more.





Proud to support  
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2022

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ISSUE 1 - JULY 2022

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# APRIL-JUNE 2022 HIGHLIGHTS



Wednesday 27 April, 7.30pm  
**Brigitte Beraha**  
 Lucid Dreamers



Friday 6 May, 7.30pm  
**Anna Tsybuleva** *piano*  
 Chopin, Debussy



Wednesday 20 April, 7.30pm  
**Manchester Collective**  
 The Oracle – featuring Abel Selaocoe



Saturday 4 June, 7.30pm  
**Baroque+ Day: Boxwood & Brass**  
 Music for a Prussian Salon



Saturday 11 June, 7.30pm  
**University of York Choir**  
 Dvořák *Stabat Mater*

[www.yorkconcerts.co.uk](http://www.yorkconcerts.co.uk)


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## FAIRPORT CONVENTION

This legendary band are celebrating their 55th anniversary in 2022. The Spring Tour will present a mix of long-established Fairport favourites and some surprises from albums old and new including their latest album, Shuffle & Go, released in 2020

## CULT FIGURE: KENNETH WILLIAMS

He was a unique and beloved figure in British film and radio history. Actor Colin Elmer tells the great man's story in his own words, using anecdotes, writings and some of the comedy legend's own material

## LOLLIPOPS & MOPTOPS

Alan Mosca (formerly of Freddie & The Dreamers), retells stories of yesteryear, while recreating hits from The Dreamers. Buddy Walker brings to life the look & feel of Buddy Holly and National Music Tribute Award winners The Temple Brothers pay tribute to The Everly Brothers

## DAMNED UNITED – RED LADDER THEATRE CO.

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## SNAKE DAVIS WITH CHRIS BANNISTER

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## LAUREL CANYON UNION

Formed by Grammy-nominated drummer John Shepard, Laurel Canyon Union pay tribute to the sounds of the bands and singer/songwriters of the American West Coast counter-culture era of the 1960s & '70s

## HILARITY BITES COMEDY CLUB

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All information is correct at the time of publication

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SARAH-JANE BRADLEY & SCOTT DICKENSON

Violas

MARIE BITLLOCH & TIM LOWE

Cellos

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